Session 1: April 25, 2020 • 1 - 4 p.m.
**Writing Stories**
with Lisa Gorrell, CG

This class will get you started writing your family history book. We will discuss defining your writing project, writing as a research tool, and ideas for providing context to your narratives.

Session 2: June 27, 2020 • 1 - 4 p.m.
**Writing and Editing with Style**
with Jennifer Dix

This class will discuss style: why writers need style sheets, and what style decisions need to be made. Also discussed will be how to edit your writing: who should do it, when to do it, and what to look for.

Session 3: July 25, 2020 • 1 - 4 p.m.
**Citation: Easier Than You Think**
with Stewart Traiman

This class will be based on Tom Jones’ Mastering Genealogical Documentation. We’ll break down all 17 chapters along with providing exercises for each. Attendees will leave with much more confidence in how to craft their own citations for any source.

Session 4: Aug. 22, 2020 • 1 - 4 p.m.
**From Front to Back: Components of a Quality Family History Book**
with Matthew B. Berry, CG

This class will review the parts of a quality family history book, what to include in the front matter, the main body, and the end matter of your book. It will then go into detail on how to organize the main body of your work, covering the most popular genealogical numbering systems. The session will conclude with the “back door” to your book - the index.

Session 5: Sept. 26, 2020 • 1 - 4 p.m.
**Making Your Book Look Good: Page Layout and Art Preparation**
with Lois Elling

This class will cover how to add visual interest to your narratives; choosing typefaces that are easy to read, adding pictures and diagrams to your stories, and page layout software options.

Session 6: Oct. 24, 2020 • 1 - 4 p.m.
**Don’t Stop the Presses: Publishing Your Genealogy Book**
with Lois Elling & Matthew B. Berry, CG

This class will show how to turn your word processor files into a professional-looking family history book. Topics will include: creating a file to send to the printer, choosing a printer, paper and binding considerations, and more.